

Eli Lucas

Los Angeles, CA | Actor • Composer

Education

University of Cincinnati College-Conservatory of Music (CCM) BFA in Acting, with coursework in Music Engraving and Composition (Dr. Stephen Ferre)

Compositional Work

- *Revenants* (2021–present) – Composer & Librettist
 - Chamber opera inspired by *Ghosts* by Henrik Ibsen
 - First draft of libretto and score completed in 2021
 - Stizprobe produced in 2022 with grants from CCMpower and the Scandinavian Society Foundation of Cincinnati, Watson Recital Hall
 - Finalist, West Edge Opera Snapshot Festival for New Work
 - Study score published in 2023, currently in development
- *TRASH: The Musical* (2019) – Composer
 - Original musical performed by the University of Cincinnati Acting Department at *The Phoenix Project* new works festival
- *Emily Dickinson Art Song Collection* (2020) – Composer
 - Workshopped collection of original art songs set to Dickinson's poetry, Zoom Sitzprobe
- *New Large-Scale Musical (In Development)* – Composer & Librettist
- *New Musical Comedy (In Development)* – Composer & Librettist

Professional Development & Residencies

- Abrams Kids, Louisville Orchestra Student Mentorship Program (2016, 2017)
 - Selected participant under the mentorship of conductor Teddy Abrams

Grants & Awards

- CCMpower Grant (2021, 2022) – For the development of *Revenants*
- Scandinavian Society Foundation of Cincinnati Grant (2022) – For the *Revenants* stizprobe production

Publications

- *Revenants: An Opera in Two Acts* (First-Draft Study Score 2023)

Skills & Additional Experience

- Music engraving and notation (Sibelius)
- Collaboration with interdisciplinary artists in opera, musical theater, and drama
- Experience in workshop productions, stizprobes, and staged readings