

# YOU CAN'T RESIST A COUGAR!

Music • Libretto  
ELI LUCAS

**rubato, somberly**

**A**

BRANDY (espressivo!):

**mp**



When I was young, boys my age never bat-ted an eye.

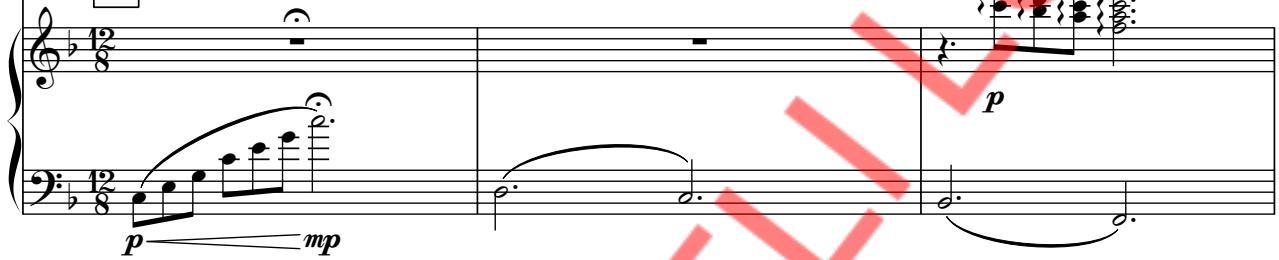
My self

**rubato, somberly**

**A**

**8va**

**p**



**mf**

**mp**

**mf**

con - fi-dence nev-er aligned, with the curve of my thighs!

**tr**

**mp**

**p**

**mf**

**sfz**

**mf**

**f**

**mf**

**mp**

All my friends told me be brave Bran-dy, be bold- er.

But I

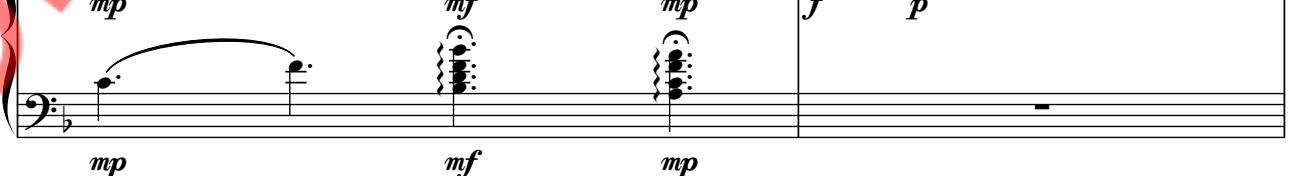
**mp**

**mf**

**mp**

**f**

**p**



**mp**

**mf**

**mp**

8

**B**

Swing it!  $\text{♩} = 190$   $\text{♪} = \overline{\text{♪}}^3$

*f* *mp* *f*

knew those boys would come crawl-ing back the sec-ond I got old - er!

*(tr)* *8va-----*

**B**

Swing it!  $\text{♩} = 190$   $\text{♪} = \overline{\text{♪}}^3$

*f* *mp* *f*

11

**COPYRIGHT**

*p*

*p*

*p*

*p*

16

*f*

If you're feel-ing chaste and pure,- we can help you

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*p*

*p*

*p*

*p*

21

with a cure!— We're not old we're just ma-ture! You can't re-sist a cou - gar!—

26

If you're short or fat or thin,— we don't care it's what's with-in!— We're the

30

mod-ern Mis-sus Rob-in - son!— You can't re-sist a cou - gar!— Young-er men\_ don't want

C  
f

C  
mf

35

— to go steady — So when we're feel-ing hot

*8va*

*f*

39

— and ready — We pay them for a night

—

43

*mf* slide, baby!

or two... *f* *mf*

and when we fin-ish,

*ff* *mf*

*f* *mf*

47

D

COUGARS:

5

that's our cue!—

That inner need that can't be met—

*f*

*mf*

*mf*

*f*

*mf*

*f*

52

with a drink or cig - ar - ette,—

old - er gals are your best bet,— you can't re - sist a

57

cou - gar!—

Turns out pleas - ure can be bought,

make it rain and

COPYRIGHT

61

take the lot!— Stay tuned for the mon-ey shot!— you can't re-sist a cou - gar!—

E

66 *mf*

Pleas-ure is— our on - ly greed! Our

E

70

ex - pec - ta-tions they— ex - - ceed—

74

If you're in fi - nan - cial need,

7  
*f*

Don't feel sad and

79

sing the blues, just come let ma-ma take care of you!

*f* COUGARS:

If you're shy that's

83

quite al - right, we don't bark but we might bite!\_ Red and yel - low

A musical score page from a vocal score. The page number '87' is at the top left. The music consists of a single melodic line on a treble clef staff. The lyrics are written below the staff: 'black or white you can't re-sist a cou - gar!' followed by a short musical phrase, and then 'Young-er men are much pre-ferred,' followed by another short musical phrase. The music features eighth and sixteenth note patterns, with some notes having vertical stems and others having horizontal stems. A red mark is visible on the right edge of the page.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures 11 and 12. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a dotted half note, followed by a bass note, and then continues with eighth-note pairs. The score is annotated with various performance markings such as slurs, grace notes, and dynamic signs.

A musical score page from a book. The page number 92 is at the top left. The music is in common time with a treble clef. The lyrics "the age gap is ab - surd!" and "'Ta - boo" is our fav-orite word! you can't re-sist a" are written below the notes. A large red checkmark is drawn across the top of the page.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measures 1 and 2 are shown, with measure 2 crossed out in red ink. Measure 3 begins with a new measure repeat sign. Measure 4 starts with a repeat sign and ends with a double bar line and repeat dots.

Musical score for "BRANDY" by Michael Jackson. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics "cou - gar!" followed by a dynamic instruction "f BRANDY:" and a melodic line consisting of eighth and sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics "Come on let\_ your freak\_" followed by "flag fly!" and a melodic line consisting of eighth and sixteenth notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic of *mf*. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 12 begins with a dynamic of *f*. The right hand continues with eighth-note chords, and the left hand adds melodic lines. A large red letter 'B' is visible on the far left margin.

101 *f*

Wave your in - hi-bi - tions good - bye!

105 *f* *mf* slide, baby!

Life's too short so give us a try!

109 *f* *mf* *f*

Step right up don't make a fuss! For - get the world and come

113

**H**

dance with us!!\_ WHEW!!!

DANCE BREAK

117

**f** **mf** **ff**

**ff**

122

**f** **f**

**f**

127

**mf** **mf**

**mf**

132

138

molto rall.

 $\text{♩} = 110$  kick line

143

molto rall.

 $\text{♩} = 110$  kick line

148

 $\text{♩} = 190$  (as before)

 $\text{♩} = 190$  (as before)

153

J

cou - gar!\_\_ Come on bat-ter take a swing, no strings at-tatched or

8va

J

3

157

a-ny - thing! For the love of God don't buy a ring!\_\_ you can't re-sist a cou - gar!\_\_

3

162

K

*mf*

We bring some-thing spe - cial to the ta - ble!\_\_

K

*mf*

*f*

*mf*

*f*

166

Come on match our freak if you're able!

170

Some say that our looks are fatal!

174

heard a little rum or you can't resist a cougar!

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178

L

*f*

Young-er men are fast and a - ble they leave noth-ing

L

*f*

183

on the ta - ble, lock us up we robbed the cra - dle! Can't re - sist a

187

cou - gar! When we want a quick de-light, we drop the hook and

191

let 'em bite!— Pleas - ure ev - ery - day and night, we

194

DEREK:  
*f*

al - ways tip for sheer de - light!— If it's wrong I don't

*mp*

*f*

*f*

197

COUGARS:  
*ff*

wan - na be right!— You can't re - sist a cou - gar!—

(8) *ff*

*fff*

*fff*